

Plein Soleil



RN1460

Orange Tree, Saint-Paul de Vence Robot Painting Diptych Painting time: 27:46:00 Stroke count: 10,274 15–20 July 2022
Acrylic on wooden board, framed Two parts, each 21¼ × 17¼ in | 54 × 44 cm

Surrounded with sunlight and a unique vivid blue sky, **Rob and Nick Carter** are taking you on a trip to the South of France. The series of diptychs showcased in the exhibition *Plein Soleil* are a sensual journey through the joyful and colourful landscapes of the Cote d'Azur which was a transformative place for so many artists. Revisiting the stories of avant garde artists like Matisse, Picasso and more, the artists conceived an innovative series of robot paintings depicting iconic subjects of the modern painting era.

The vibrant colours, the light and the energy of the brushstrokes can only make the viewer wonder if these paintings are truly untouched by human hands.

They demonstrate that any kind of art is always about emotions and experience.

Rob and Nick Carter have a unique talent for employing new technologies while preserving artisanal traditions and techniques. This exhibition continues their fascination with AI and robotics, showcasing groundbreaking new works made with their two robots.

Please come and join us for drinks to celebrate the opening of the exhibition

on **Tuesday 23 May, 6-8pm**, at RNat5A, 5A Bathurst Street, W2 2SD.

RSVP essential to studio@robandnick.com



RN1463

View from the Bar, La Colombe d'Or Robot Painting Diptych
 Painting time: 51:59:53 Stroke count: 10,564 4–8 August 2022
 Acrylic on wooden board, framed
 Two parts, each 21¼ × 17¼ in | 54 × 44 cm



RN1463

Dove, Le Mas de Pierre Robot Painting Diptych
 Painting time: 20:45:19 Stroke count: 6,574 27–31 July 2022
 Acrylic on wooden board, framed
 Two parts, each 21¼ × 17¼ in | 54 × 44 cm



RN1463

Robot Light Drawings after Henri Matisse
 Framed prints on Hahnemühle Photo Rag each 26¼ × 22¼ in | 67 × 57 cm edition of 3 + 2 artists' proofs

ABOUT THE ARTISTS

Rob and Nick Carter are a husband-and-wife artist duo who have been collaborating for over 20 years in London, England. Their work is housed in public and private collections around the world, including the Victoria and Albert Museum in London and the Fondation Custodia in Paris.

The Carters' work examines the boundaries between the analogue and the digital, using media including camera-less photography, painting, installation, neon, sculpture, and time-based. The artists' overarching goal is to reference historical processes and practices and harness new technologies that wouldn't have been available to earlier artists.

ACCOLADES

The Carters' work is housed in the collections of the Mauritshuis, The Hague; Frans Hals Museum, Haarlem; Victoria & Albert Museum, London; David Roberts Foundation, London; Städel Museum, Frankfurt; and the Fondation Custodia, Paris. They are the only living artists to have shown a work at the Frick Museum, New York. Collectors of Rob and Nick Carter's work include Sir Elton John, Simon Fuller, Philip Treacy, Claudia Winkleman, Matthew Williamson and Stephen Fry.