



The artists' studio

## Rob and Nick Carter celebrate 25 Years of working together with **retrospective exhibition**

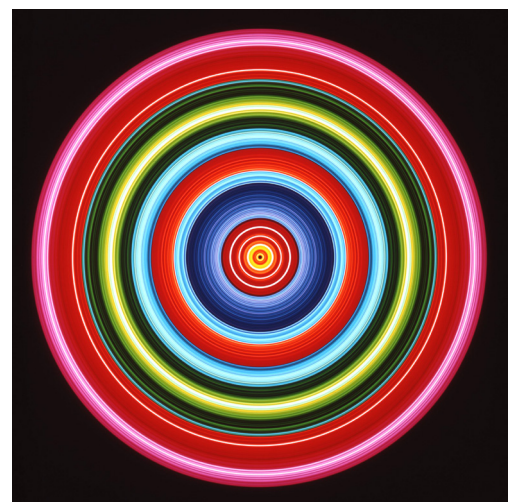
RNat5A London Private View: 5 October 2023

Celebrated artist couple Rob and Nick Carter are poised to commemorate their remarkable 25-year artistic journey with a captivating retrospective exhibition in October 2023. Showcasing the most iconic works from their illustrious career, the exhibition will offer a select exploration of their artistic evolution and creative vision. Additionally, the duo will unveil

their highly anticipated and groundbreaking *Robot Light Portraits* series, marking a new chapter in their artistic exploration with robotics and continuation of their fascination with 'painting with light'.

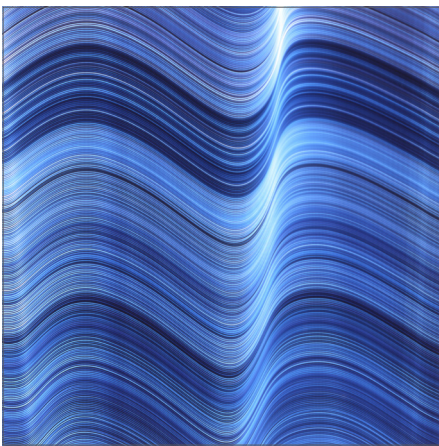
Over the past 25 years, Rob and Nick Carter have continuously pushed the boundaries of

contemporary art, captivating audiences with their innovative approach and artistic expression. The retrospective exhibition will provide a unique opportunity to witness the remarkable trajectory of their artistic development and the themes that have shaped their body of work.





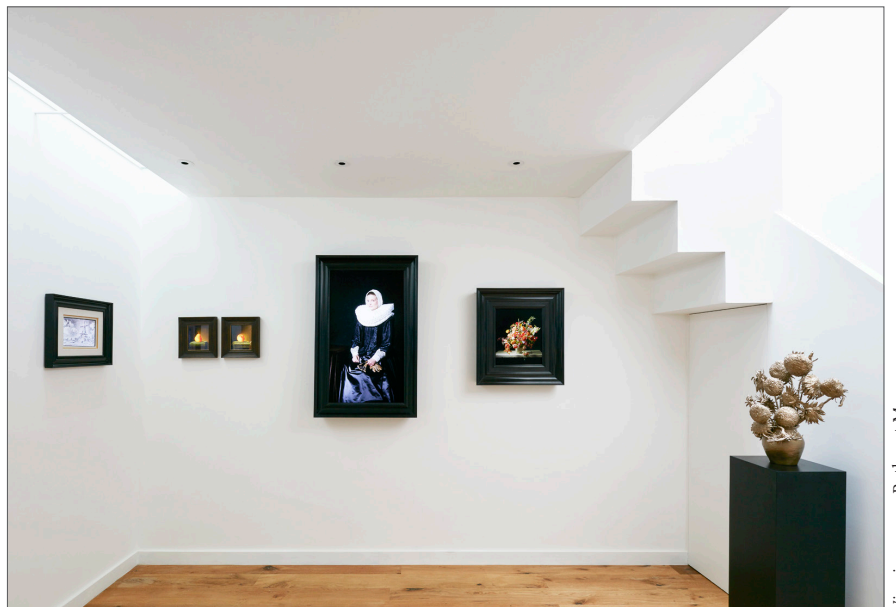
Gallery RNat5A



Spanning various media such as painting, sculpture, photography, neon, time-based and digital art, the exhibition will showcase a curated selection of the Carters' most significant pieces — from their celebrated *Transforming* series that reimagine and animate Old Masters, to their breathtaking 'light drawings' and neon installations.

Adding to the excitement of the exhibition, Rob and Nick will also unveil their latest artistic endeavour, the *Robot Light Drawing*

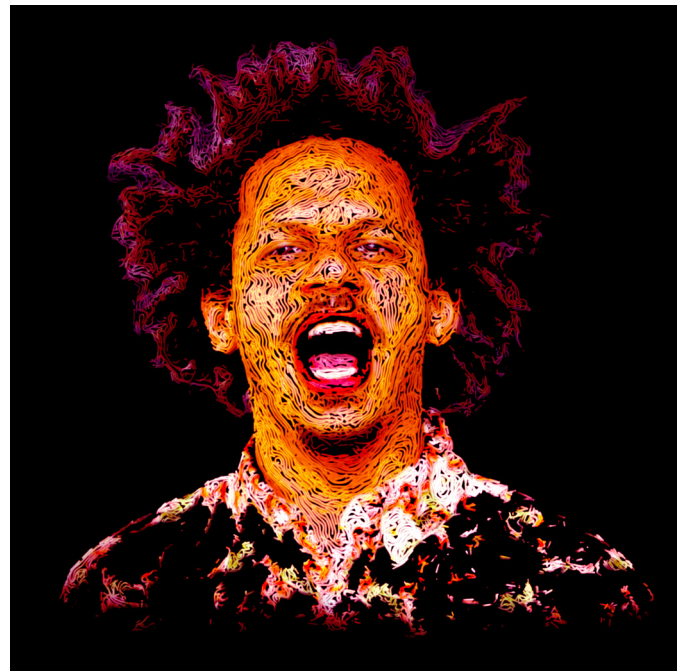
*Portraits*. This groundbreaking series represents a fusion of art, technology, and innovation. Through the use of cutting-edge robotic technology, the Carters have harnessed light painting techniques to create mesmerising portraits that capture the essence of their subjects in a truly unique and hypnotic manner. The series promises to redefine the boundaries of portraiture as we know it.



Viewing space, Bathurst Mews



Robot Light Drawing Portrait, Björk



Robot Light Drawing Portrait, Eric André

### *Robot Light Drawing Portraits*

These new digital works are created by the Carters' robot in a physical space. Photographs are processed by 130,000 lines of code developed in collaboration with the artists, turning source images into information that our robot can understand. In complete darkness the robot then triggers the digital camera to open its shutter and draw with light in space, controlling the speed and trajectory of its movements, the widths of strokes and colours of light. Over 4-5 hours the images gradually accumulate from layer upon layer of individual light strokes until, when the programmed light drawing sequence is complete, the shutter is closed. The finished work is a photograph created without any human interaction — purely light moving in space, controlled by a robotic arm and captured photographically.

1,000 of these portraits — created by a process entirely new to the world — have been created for the exhibition, depicting a vast range of the significant creative and influential personalities of our age.



Robot Light Drawing Portrait, Tyler the Creator



Robot Light Drawing Portrait, Boy George



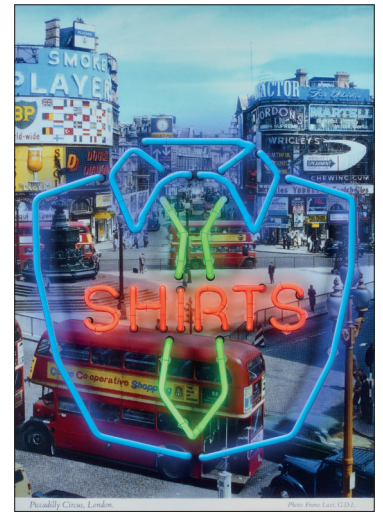
## THE EXHIBITION

### Rob and Nick Carter: 25 Years

RNat5A 5A Bathurst Street  
London W2 2SD

Exhibition runs from 6 October 2023

For more information, please contact  
[studio@robandnick.com](mailto:studio@robandnick.com)



This 25th anniversary retrospective exhibition will serve as a testament and celebration to the Carters' unwavering dedication to their craft, their extraordinary ability to navigate the ever-changing landscape of contemporary art, and the indelible mark they have made on the art world over the past two and a half decades.

## ABOUT THE ARTISTS

Rob and Nick Carter are a husband-and-wife artist duo who have been collaborating for over 25 years in London, England. Their work is housed in public and private collections around the world, including the Victoria and Albert Museum in London and the Frick Collection, Pittsburgh.

The Carters' work examines the boundaries between the analogue and the digital, with an overarching goal to reference historical processes and practices and harness new technologies that wouldn't have been available to artists of the past.

## ACCOLADES

The Carters' work is housed in the collections of the Mauritshuis, The Hague; Frans Hals Museum, Haarlem; Victoria & Albert Museum, London; David Roberts Foundation, London; Städel Museum, Frankfurt; and the Fondation Custodia, Paris. They are the only living artists to have shown a work at the Frick Museum, New York. Collectors of Rob and Nick Carter's work include Sir Elton John, Simon Fuller, Claudia Winkleman, Matthew Williamson and Stephen Fry.



Carter home, Bathurst Mews