

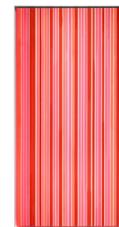
Rob and Nick Carter

RUNNING MACHINE PAINTINGS



RN1647 RUNNING MACHINE PAINTING I (CORTEZ) 2025

Spray paint on canvas
77 x 150 cm 30 1/4 x 59 in
£8,000 + VAT



RN1651 RUNNING MACHINE PAINTING V (BONDI) 2025

Spray paint on canvas
78 x 150 cm 30 3/4 x 59 in
£8,000 + VAT



RN1648 RUNNING MACHINE PAINTING II (320) 2025

Spray paint on canvas
78 x 150 cm 30 3/4 x 59 in
£8,000 + VAT



RN1652 RUNNING MACHINE PAINTING VI (CLIFTON) 2025

Spray paint on canvas
78 x 150 cm 30 3/4 x 59 in
£8,000 + VAT



RN1649 RUNNING MACHINE PAINTING III (AIR TAILWIND) 2025

Spray paint on canvas
78 x 150 cm 30 3/4 x 59 in
£8,000 + VAT



RN1653 RUNNING MACHINE PAINTING VII (VAPOURFLY) 2025

Spray paint on canvas
78 x 150 cm 30 3/4 x 59 in
£8,000 + VAT



RN1650 RUNNING MACHINE PAINTING IV (CLOUD) 2025

Spray paint on canvas
78 x 150 cm 30 3/4 x 59 in
£8,000 + VAT



RN1654 RUNNING MACHINE PAINTING III (ALPHAFLY) 2025

Acrylic on canvas
59 x 150 cm 23 1/4 x 59 in
£10,000 + VAT

Rob and Nick Carter

RUNNING MACHINE PAINTINGS



Motion, Rhythm, and Material

Rob and Nick Carter's latest series marks a compelling evolution in their career-long fascination with the intersection of mechanics and traditional craftsmanship. At the heart of this collection is a custom-built "running machine" designed by the artists to rotate the canvas at controlled speeds. As the machine dictates the tempo, layers of spray paint, and acrylic, are applied by hand, resulting in a highly tactile, process-led body of work that explores the concept of material intimacy.

This series navigates the tension between mechanical rhythm and human intuition. The hypnotic vertical bands serve as a visual record of temporal repetition, utilising a lush, saturated palette to examine how light and pigment interact across a moving surface.

'Our focus was on the alchemy of movement. The final work is more than a painting; it is the kinetic residue of a high-speed performance, where the machine's rotation distills the art of repetition into a vibrant, physical form.'

Rob and Nick Carter London February 2026