

NEON LIGHT WORKS

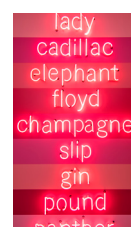


RN1094 *Language of Colour* 2017

Neon mounted on aluminium box
89 × 162 cm 35 × 67¾ in
£20,000 + VAT

The *Language of Colour* series is based on colour's power in conveying ideas and information and references idioms and expressions relating to colour; words that are peculiar to themselves grammatically but whose relation to colour gives them specific meaning.

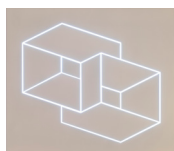
- blood**
the heredity of a noble family; aristocratic ancestry
- rinse**
a dilute hair dye used to reduce the yellowed appearance of grey or white hair, typically associated with older women
- period**
term used to define the works produced by Spanish painter Pablo Picasso between 1901 and 1904 when he painted essentially monochromatic paintings in shades of blue
- ruin**
1. low-end gin, usually home-made 2. 2013 American thriller film
3. complete and utter desolation
- cheese**
cheeses that have had cultures of the mould *Penicillium* added so that the final product is spotted or veined throughout with blue
- monday**
a name given to a day in January claimed to be the most depressing day of the year
- movie**
a film containing graphic sexual content
- print**
reproduction of a technical drawing, documenting an architectural or engineering design, using a contact print process on light-sensitive sheets
- ribbon**
a ribbon of blue silk given to the winner of a competition or as a mark of great distinction



RN1096 *Language of Colour* 2017

Neon mounted on aluminium box
89 × 162 cm 35 × 67¾ in
£20,000 + VAT

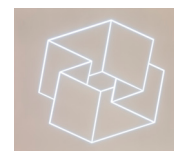
- lady**
1. a classic gin-based cocktail with a long history
2. brand name for Cripps Pink apples
- cadillac**
1984 song by Bruce Springsteen released as the B-side of *Dancing in the Dark*
- elephant**
a euphemism for hallucinations supposedly typical of those experienced by a person who is drunk
- floyd**
an English rock band founded in 1965 by Syd Barrett, Nick Mason, Roger Waters and Richard Wright. David Gilmour joined in 1967.
- champagne**
'Pink Champagne' was a cheap, sweet version of sparkling wine made in the 1950s and early 1960s because the American public thought Brut Champagne was too dry
- slip**
refers to the US practice of including a discharge notice in an employee's pay envelope to notify the worker of his or her termination of employment or layoff. The 'pink slip' has become a metonymy for the termination of employment in general
- gin**
a cocktail made fashionable in England in the mid-19th century, consisting of Plymouth gin and a dash of Angostura bitters
- pound**
the purchasing power of the gay community
- panther**
a series of comedy-mystery films where the Pink Panther refers to a large and valuable diamond. The diamond is so-called for the flaw at its centre, which when viewed closely is said to resemble a leaping panther. The Pink Panther character featured in the animated opening sequence of the first film and most of the subsequent films. Named after the series, 'Pink Panthers' is the name given by Interpol to an international jewel thief network



RN663 *Structural Constellation after Josef Albers I* 2007

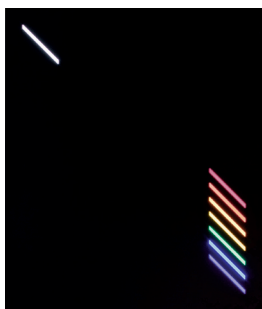
Neon mounted inside aluminium box
110 × 97 cm 43¾ × 38¾ in
£14,500 + VAT

Albers' geometrically oriented drawings — his *Structural Constellations* series from 1949 — are executed in a muted palette of greys and white. They demonstrate the perception of space on a flat surface and in them the impression of seeing no longer concurs with the recording of individual elements, but rather the grasping of dominant structural patterns that are ordered into a logical whole.



RN1087 *Structural Constellation after Josef Albers II* 2007

Neon mounted inside aluminium box
110 × 97 cm 43¾ × 38¾ in
£14,500 + VAT



RN1089 **Poggendorff Illusion Box** 2017

Neon mounted inside aluminium box

111 × 131 cm 43¾ × 51½ in

£14,000 + VAT

This work is named after a geometrical-optical illusion that involves the misperception of the position of one segment of a transverse line that has been interrupted by the contour of an intervening structure. The illusion was discovered in 1860 by physicist and scholar, Johann Christian Poggendorff.



RN967 **Dancer II, Neon Line Drawing after Andy Warhol (c.1953)** 2013

Neon mounted on aluminium

101 × 185 × 12 cm 40 × 73 × 4½ in

Edition of 5 + 2 artists' proofs

£16,000 + VAT

This work reinterprets a line drawing by Andy Warhol, transforming it into a vibrant neon silhouette. Capturing the fluid energy of the original sketch, the work bridges drawing and sculpture, gesture and light—celebrating Warhol's early mark-making through a contemporary lens.



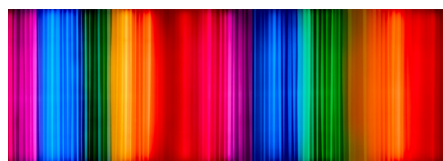
RN1642 **Read Colours Not Words, Red** 2009

Neon mounted on aluminium

25 × 60 × 10 cm 9⅞ × 23⅞ × 4 in

£2,000 + VAT

Part of the *Read Colours Not Words* series, this work offers a playful yet incisive meditation on colour, language, and perception. Under the deceptively simple prompt to “read colours not words,” it invites viewers to slow down and re-examine automatic associations between text and hue. Executed in vibrant neon, the piece underscores how deeply we're conditioned to interpret the visual world—and how easily that reading can be unsettled.



RN1641 **Colour Changing Lightbox, Vertical Lines** 2009

Unique lightbox with 23 coloured neon tubes

84 × 30 × 4 cm 33⅞ × 11¾ × 1⅞ in

£32,000 + VAT

This unique work combines darkroom technique with sculptural light. A duratrans transparency—exposed to light by hand—is mounted to plexiglass and sealed with high-gloss automotive lacquer. Backlit by 23 coloured neon tubes, the piece slowly cycles through programmed colour changes. Designed to be hung vertically or horizontally, it features a USB port for adjusting speed and brightness, offering an adaptable and immersive viewing experience.



RN754 **Colour Changing Lightbox** 2010

Unique Cibachrome transparency backlit with LEDs

in fully programmable colour-changing sequence

131 × 131 × 20 cm 51⅞ × 51⅞ × 7⅞ in

£32,000 + VAT

This work from the *Spectrum Circle* series features a cibachrome transparency illuminated by colour-scrolling LEDs. Referencing the *tondo* painting tradition, it creates a meditative, shifting experience of light and colour—inviting the viewer to slow down and observe the passage of time through controlled repetition.



RN760 **Through Blue, Colour Changing Lightbox** 2010

Neon, aluminium and fibreglass with digital control

109 cm Ø × 22 cm 42⅞ Ø × 8⅞ in

£16,000 + VAT

A concave frame with three concentric circles of neon in three shades, programmed to slowly fade between the different blues.