

# Rob and Nick Carter

## A CLOSER LOOK



RN1600

### *Pewter Pitcher after Pieter Claesz*

Pieter Claesz (1597/98 – 1661)  
*Still life with peacock pie*  
1627 oil on panel 77.5 × 128.9 cm 30½ × 50¾ in  
National Gallery of Art, Washington



RN1598

### *Eggs after Luis Egidio Meléndez*

Luis Egidio Meléndez (1716 – 80)  
*Still life with oysters, garlic, eggs, pot and pan*  
1772 oil on canvas 41 × 62 cm 16¼ × 24¾ in  
Museo Nacional del Prado, Madrid



RN1596

### *Bread after Clara Peeters*

Clara Peeters (1587 – 1636)  
*Still life with crab, shrimps and lobster*  
1630 oil on panel 70.8 × 108.9 cm 27¾ × 42¾ in  
Museum of Fine Arts, Houston



RN1586

### *Orange in Wan-Li Dishes after Jan Davidsz de Heem*

Jan Davidsz de Heem (1608 – 83/84)  
*Still life with a lobster, peaches, Wan-Li dishes holding an orange, grapes, melons, plums, figs, shrimp, tazza, Venetian glass, casket, and rummer of wine, all on a table*  
1650 oil on canvas 72.4 × 105.8 cm 28½ × 40 in  
Private collection



RN1597

### *Cheese after Alexander Adriaenssen*

Alexander Adriaenssen (1587 – 1661)  
*Cheese, ham, bread, crabs, two glasses, an inlaid knife and a bembel on a table top between 1610 – 61*  
oil on canvas 68.5 × 107.5 cm 27 × 42¼ in  
Private collection



RN1595

### *Plums after Jacob van Hulsdonck*

Jacob van Hulsdonck (1582 – 1647)  
*Nectarines and plums in a Wan-Li dish*  
1605 – 47 oil on panel 22 × 33 cm 8¾ × 13 in  
Private collection



RN1594

### *Mulberries after Jacob van Hulsdonck*

Jacob van Hulsdonck (1582 – 1647)  
*A still life with artichokes, radishes, asparagus, plums, cherries and peaches in a basket, together with a ham and pig's trotters on pewter plates, a herring, a tongue and some butter on blue-and-white dishes, mulberries in a blue-and-white bowl, a knife, bread, grapes and a lemon with a broken Berkemeyer glass, all on a table partly covered by a white cloth*  
c.1615 oil on panel 71.5 × 104 cm 28¾ × 41 in  
Cleveland Museum of Art, Ohio



RN1593

### *Grapes after Adriaen Coorte*

Adriaen Coorte (1683 – 1707)  
*Still life with hanging bunch of grapes, two medlars and a butterfly*  
1687 oil on canvas 33 × 26.5 cm 12¾ × 10¾ in  
Private collection

#### ALL WORKS

2024 Supergloss prints framed in wood 31.8 × 41 × 3 cm 12½ × 16¼ × 1¼ in Edition of 95 £1,250 + VAT

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RN1592

### Cockerel after Willem van Aelst

Willem van Aelst (1627 – after 1682)

*Still life with dead game*

1661 oil on canvas 84.7 × 67.3 cm 33% × 26% in  
National Gallery of Art, Washington



RN1590

### Oysters after Osias Beert

Osias Beert the Elder (c.1580 – 1623)

*Dishes with oysters, fruit and wine*

1610 oil on copper 46.6 × 66 cm 18¼ × 25% in  
Private collection



RN1591

### Hare after Bernaert de Bridt

Bernaert de Bridt (1663 – 1736)

*Still life with hare*

1699 oil on canvas 83.5 × 71 cm 32% × 28 in  
Gemeentebedrijf Mseum, Leuven



RN1589

### Fish after Alexander Adriaenssen

Alexander Adriaenssen (1587 – 1661)

*Still life with fish, oysters, shells and a thieving cat on a wooden tabletop*

1631 oil on panel 44.5 × 64.5 cm 17½ × 23% in  
Private collection



RN1601

### Sunflower after Maria van Oosterwijck

Maria van Oosterwijck (1630 – 93)

*Vanitas still life with sunflower*

c.1675 oil on canvas 82 × 105 cm 32¼ × 41% in  
Rijksmuseum, Amsterdam



RN1588

### Lobster after Jan Davidsz de Heem

Jan Davidsz de Heem (1608 – 83/84)

*Still life with a lobster*

late 1640s oil on canvas 63.5 × 84.5 cm 25 × 33¼ in  
Toledo Museum of Art



RN1587

### Lemon with Knife after Pieter Claesz

Pieter Claesz (1597/98 – 1661)

*Still life with tazza*

1636 oil on panel 44 × 61 cm 17¼ × 24 in  
Mauritshuis, The Hague



RN1563

### Lemon after Jan Pauwel Gillemans

Follower of Jan Pauwel Gillemans the Elder (1618 – 75)

*Still life with fruit, flowers and crayfish*

before 1686 oil on canvas 64.7 × 108.6 cm 25½ × 42¼ in  
Dulwich Picture Gallery, London

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